
Distracted Subjects Carol Thomas Neely Cornell

distracted subjects: madness and gender in shakespeare and ... - centuries in early modern england, while carol thomas neely studies staged representations of "mad" or "distracted" persons, especially in the hundred or so years beginning with the mid-1570s. in style, method, argument, and even in physical design, the two volumes have much in common, and both are also comparably successful. **under pressure: suicide, gender, and agency in hamlet** - carol thomas neely also discusses this topic in her book *distracted subjects: madness and gender in shakespeare and early modern culture*. she writes, "if the act was judged self-murder, the deceased's property was seized by the state and christian burial was not encouraged. madness, however, rendered suicide innocent" **• slender knowledge • Ž: sovereignty, madness, and the ...** - this rendering of the king's madness as feminine to which carol thomas neely cannot subscribe. carol thomas neely, *distracted subjects: madness and gender in shakespeare and early modern culture* (ithaca: cornell university press, 2004), 63 n. 23. ... given custody of subjects and their inheritances when the subjects were **engl 715.61 shakespeare's queer women** - neely, carol thomas. *distracted subjects: madness and gender in shakespeare and early modern culture*. ithaca, ny: cornell, up, 2004. [chapter 3 —diagnosing women's melancholy: case histories and the jailer's daughter's cure in the two noble kinsmen, || pgs 69–98] 8/15 m antony and cleopatra acts 1–3 butler, judith. **undoing gender ... curriculum vitae deborah willis employment education ...** - review of carol thomas neely, *distracted subjects: madness and gender in shakespeare and early modern culture*, in *shakespeare studies*, volume 34 (2006): 212–218. review of claire mceachern and deborah shugar, eds., *religion and culture in early modern england*, in *albion: a quarterly journal concerned with british studies* 30 (winter 1998): 671–72. **introduction: rhetorics and records** - introduction: rhetorics and records lost london's 'the world is sore changed', william bullein wrote with wonder from ... carol thomas neely, *distracted subjects: madness and gender in shakespeare and early modern culture* (ithaca, ny, 2004), chaps. 5–6. ... thomas norton - got the post in 1571. **review of shakespeare's macbeth (directed by adele thomas ...** - into a single act of murder. carol thomas neely indicates that female characters in *macbeth* are "cultural scapegoats" (57) and she also inherits the freudian notion that there is a "division between lady macbeth's powerful will in the early acts of the play and her alienated loss of it in the sleepwalking scenes" (56). **coming to terms with distraction in german** - 6 cf. carol thomas neely, *distracted subjects: madness and gender in shakespeare and early modern culture* (ithaca: cornell university press, 2004), who chooses *μdistraction* as her key term for conditions of madness and melancholy as it reflects attitudes of the period she surveys *μtoward madness as a temporary derailing* (p. 2). **literature ps violent renaissance - susanne gruss** - *ps violent renaissance: literature literature : ps madness and violence on the renaissance stage* (wednesday 18.15-19.45, c601) → apart from the longer primary texts (thomas kyd, *the spanish tragedy*; thomas middleton [cyril tourneur], *the revengers* **copy of shakespeare: reading and view online week-by-week list** - *distracted subjects: madness and gender in shakespeare and early modern culture* - carol thomas neely, 2004 book semester 2 (26 items) ... 03/25/19 copy of shakespeare: reading and week-by-week list | queen mary, university of london *hamlet - shakespeare, william, hibbard, g. r., 1987* **select bibliography - link.springer** - select bibliography 223 kontos, pia, and gary naglie, 'expressions of personhood in alzheimer's disease: an evaluation of research-based theatre as a pedagogical tool', *qualitative health research*, 17, 2007, pp. 799–811 mienczakowski, jim, 'the theater of ethnography: the reconstruction of **selective bibliography - springer** - while specific references and primary texts are footnoted, this bibliography lists items of general significance for the subject of shakespeare and emotions, and those relevant to the history of emotions. altbauer-rudnik, michal. 'love, madness and social order: love melancholy in france **notes - rd.springer** - notes 1 introduction: studying the history of madness 1. d. erasmus, *praise of folly*, tr. hoyt hopewell hudson (*moriae enconium*, orig. 1512; tr. 1941; ware, herts ... **institut für geistes- und kulturwissenschaften fach anglistik** - institut für geistes- und kulturwissenschaften fach anglistik kommentare zu den lehrveranstaltungen im wintersemester 2015/16 stand: 16.10.2015 neely, carol thomas. *distracted subjects: madness and gender in shakespeare and early modern culture*. ithaca: cornell up, 2004. **sensory experience and the metropolis on the jacobean ...** - *sensory experience and the metropolis on the jacobean stage* intends to "expand ... signified by the "suburban stews" (59). pairing jonson's work with thomas . 536 *shakespeare bulletin* dekker's the honest whore, ... subsequent studies such as carol neely's *distracted subjects* and ken jackson's

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